

Soprano
Alto
Tenor, Bass
Piano

Jēzus mans Glābējs!

Dziesmas oriģināls vācu valodā - Jesus mein Retter!

Gita Schwinger

Raitis Cukurs

♩ = 90

♩ = 90

7

1. Tu stip-rā klints—
2. Ta - va svē - tī - ba

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10

mans pat- vē - rums. — Es uz - ti - cos vien Tēv. —
 uz ma - niem ple - ciem, žē - las - tī - ba pā - ri plūst.

1. Es uz - ti - cos vien Tēv. —
 uz ma niem ple - ciem, žē - las - tī - ba pā - ri plūst.

13

Tu spo-žā gais - ma tum - sas stun-dā. Tā - dēļ sla-vē - ju
 Tavs dzi-ļais miers — ir ma - nā sir - dī. Te - vī ir — mans

Tavs dzi-ļais miers — ir ma - nā sir - dī. Tā - dēļ sla-vē - ju
 Te - vī ir — mans

16

Te - vi. spēks. — Jē - zus, Jē - zus mans Glā-bējs. Jē - zus,

Te - vi. spēks. — Jē - zus, Jē - zus mans Glā-bējs. Jē - zus,

20

Jē-zus mans Glā-bējs. Nav ne-viens kā Tu! Nav ne-viens kā

Jē-zus mans Glā-bējs. Nav ne-viens kā Tu! Nav ne-viens kā

V.S.

28

Jē-zus mans Glā-bējs. Jē - zu, ti - kai Tu! Jē - zu, ti - kai

Jē-zus mans Glā-bējs. Jē - zu, ti - kai Tu! Jē - zu, ti - kai

32

Tu!

Tu!

36

Tu_ dzie - di-ni dvē-sli ma-nu dod jau-nu ce - rī bu, kad tās vairs

U

U

40

nav. Sa-vās plauk - stās ma - ni_ nes_ vi-sos lai - kos Glā-bējs

Tās vairs nav. Plauk-stās U__ nes U__ Glā - bējs

Tās vairs nav. Plauk-stās U__ nes U__ Glā - bējs

44

mans. Jē - zus, Jē - zus mans Glā-bējs. Jē - zus,

mans. Jē - zus, Jē - zus mans Glā-bējs. Jē - zus,

mans.

49

First system of music, measures 49-51. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: "Jē - zus mans Glā-bējs. Nav ne-viens kā Tu!". The first ending bracket covers measures 49-51. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

Jē - zus mans Glā-bējs. Nav ne-viens kā Tu!

Jē - zus mans Glā-bējs. Nav ne-viens kā Tu!

52

Second system of music, measures 52-55. It continues with two vocal staves and piano accompaniment. The lyrics are: "Nav ne-viens kā Tu! Jē - zu, ti - kai Tu!". The second ending bracket covers measures 52-55. The piano accompaniment continues with chords and a moving bass line. The text "V.S." appears at the bottom right of the page.

Nav ne-viens kā Tu! Jē - zu, ti - kai Tu!

Nav ne-viens kā Tu! Jē - zu, ti - kai Tu!

V.S.

56

56

Jē - zu, ti - kai Tu! Jē - zu, ti - kai Tu!

Jē - zu, ti - kai Tu! Jē - zu, ti - kai Tu!

The musical score for measures 56-59 is written for a four-part choir and piano accompaniment. The key signature is D major (two sharps). The vocal parts (Soprano, Alto, Tenor, and Bass) all sing the same lyrics: "Jē - zu, ti - kai Tu!". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

60

60

Jē - zu, ti - kai Tu! Jē - zu, ti - kai

Jē - zu, ti - kai Tu! Jē - zu, ti - kai

The musical score for measures 60-63 continues the four-part choir and piano accompaniment. The key signature remains D major. The vocal parts sing: "Jē - zu, ti - kai Tu!" in measures 60 and 61, and "Jē - zu, ti - kai" in measures 62 and 63. The piano accompaniment continues with the same eighth-note bass line and chords.

63

Musical score for voice and piano, page 63. The score is written in D major (two sharps) and 4/4 time. It consists of two systems. The first system features a vocal line with two staves (Soprano and Alto) and a piano accompaniment with two staves (Treble and Bass). The vocal parts sing the lyrics "Tu! Jē - zu, ti - kai Tu!". The piano accompaniment provides harmonic support. The second system continues the vocal and piano parts, with the piano accompaniment featuring a prominent bass line in the first measure and a melodic line in the treble staff.

Tu! Jē - zu, ti - kai Tu!

Tu! Jē - zu, ti - kai Tu!